



# NATALIE DULKA

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**Mezzo Soprano Eb3-D6**

**Eyes: Blue | Hair: Brunette | Height: 5'6"**

**They/She | Open to roles of all genders**

## REGIONAL CREDITS

<i>The Village Singer</i>	Jenny Carr	Raison D'Etre Opera   Gary Briggie, Jill Dawe
<i>As We Stumble Along</i>	Vocalist	Self-produced solo mixed genre cabaret
<i>Legally Blonde: The Musical</i>	Vivienne Kensington	Lyric Arts Anoka   Ben Thietje
<i>Seussical Jr.</i>	Sour Kangaroo	Lakeshore Players   Maddy La Roche
<i>Disney's Newsies</i>	Medda Larkin	Chaska Valley Family Theatre   Kirsten Nelson
<i>Little Shop of Horrors</i>	Chiffon; Audrey U/S	4 Community Theatre   Sharayah Russell
<i>Disney's The Little Mermaid</i>	Adella; Ursula U/S	Lakeshore Players   Jake Sullivan
<i>25<sup>th</sup> Annual...Spelling Bee</i>	Marcy Park	Prior Lake Players   Kay Dunning, Sheri Brunner
<i>^Elijah</i>	Rebecka; Vocalist	New Seed Theatre   Nathaniel Norton
<i>Xanadu</i>	Erato	The Stage at Island Park   Hardy Koenig
<i>The Addams Family</i>	Ensemble; Wednesday U/S	The Stage at Island Park   Lori Koenig
<i>^How to Survive...Grade</i>	Hannah	Cinderblock Productions   Nick Brandt
<i>Rocky Horror Show</i>	Usherette; Ensemble	MPS Community Education   John Lynn

## EDUCATIONAL CREDITS

<i>Late, A Cowboy Song</i>	Red	North Dakota State University Theatre   Hardy Koenig
<i>Songs for a New World</i>	Woman 2	North Dakota State University Theatre   Hardy Koenig
<i>Urinetown: The Musical</i>	Penelope Pennywise	North Dakota State University Theatre   Nick Albrecht
<i>^The Goldilocks Zone</i>	Devising Ensemble Member	North Dakota State University Theatre   Chelsea Pace
<i>^The Miranda Project</i>	Devising Ensemble Member	NDSU Division of Performing Arts   Chelsea Pace
<i>Devon's Hurt</i>	Hurt	TYA NDSU   Jess Jung
<i>Company</i>	Marta	Concordia College   Sally Story
<i>Les Misérables</i>	Factory Girl; Fantine U/S	Concordia College   Sally Story

## TRAINING AND EDUCATION:

### North Dakota State University BFA Theatre Arts

**Direction** | Realism, Absurdism, Theatre for Young Audiences, Devising

**Acting** | Stanislavski, Meisner, Shakespeare, Restoration, Non-Realism

**Vocal** | 20+ years of individual vocal lessons, choral, small group, and solo performance in multiple genres

**Improvisation** | Long form, short form, work with Harbor Theatre Group

**Movement** / Ballet, Jazz, Suzuki, Viewpoints, Stage Intimacy and Violence, Grotowski

## SPECIAL SKILLS

American Sign Language, hand to hand stage combat, fight and intimacy choreography, dialects and accent work (RP, Scottish, Brooklyn, American Southern, others with notice), guitar, piano, ukulele, short and long form improv, basic sewing and costume construction, hair and makeup, wig design and styling, TYA, devising, roller skating

*^Denotes Original Production Member*