



# NATALIE DULKA

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Open to roles of any gender identity. they/she pronouns

**Eyes: Blue | Hair: Brown | Height: 5'6" | Vocal Range: Eb3 – B5**

## SELECT ON STAGE CREDITS

<i>Legally Blonde: The Musical</i>	Vivienne Kensington	Lyric Arts Anoka   Ben Thietje
<i>Seussical Jr.</i>	Sour Kangaroo	Lakeshore Players   Maddy La Roche
<i>Disney's Newsies</i>	Medda Larkin	Chaska Valley Family Theatre   Kirsten Nelson
<i>Little Shop of Horrors</i>	Chiffon; Audrey U/S	4 Community Theatre   Sharayah Russell
<i>Disney's The Little Mermaid</i>	Adella; Ursula U/S	Lakeshore Players   Jake Sun-Guk Sullivan
<i>Xanadu</i>	Erato; Melpomene U/S	The Stage at Island Park   Hardy Koenig
<i>The Addams Family</i>	Ensemble; Wednesday U/S	The Stage at Island Park   Lori Koenig
<i>Late, A Cowboy Song</i>	Red	North Dakota State University Theatre   Hardy Koenig
<i>Songs for a New World</i>	Woman 2	North Dakota State University Theatre   Hardy Koenig
<i>Urinetown: The Musical</i>	Penelope Pennywise	North Dakota State University Theatre   Nick Albrecht
<i>^The Goldilocks Zone</i>	Devising Ensemble Member	North Dakota State University Theatre   Chelsea Pace
<i>^The Miranda Project</i>	Devising Ensemble Member	NDSU Division of Performing Arts   Chelsea Pace
<i>Devon's Hurt</i>	Hurt	NDSU Division of Performing Arts   Jess Jung

## SELECT PRODUCTION AND TEACHING EXPERIENCE

<i>*Madeline's Christmas</i>	Assistant Director	Merrill Arts Center
<i>Perfect Arrangement</i>	Intimacy Choreographer	Theatre in the Round Players
<i>Bright Star</i>	Director	Chaska Valley Family Theatre
<i>^Millennia of Women</i>	Director, Deviser	NDSU Division of Performing Arts
<i>The Goat</i>	Director	North Dakota State University
<i>Favors</i>	Director	Concordia College
<i>Xanadu Jr Summer Camp</i>	Teaching Artist, Director	Fargo Moorhead Community Theatre
Various Youth Ed Classes	Teaching Artist	Fargo Moorhead Community Theatre
Various Productions	House Manager	NDSU Division of Performing Arts   2016-2018
<i>A Midsummer Night's Dream</i>	Hair, Makeup, Wig Design	North Dakota State University
<i>Impresario</i>	Hair, Makeup Design	NDSU Opera
<i>L'enfant et les Sortilèges</i>	Hair, Makeup Design	NDSU Opera
<i>Welcome to Hell</i>	Costume Design	Newfangled Theatre Company
<i>^Tips on Surviving the 4<sup>th</sup> Grade</i>	Costume Design	Cinderblock Productions – 2016 Minnesota Fringe Festival

## TRAINING AND EDUCATION:

### North Dakota State University BFA Theatre, emphasis in performance, 2019

**Direction** | Realism, Absurdism, Theatre for Young Audiences (Jess Jung), Devising (Chelsea Pace)

**Acting** | Stanislavski, Meisner (Hardy Koenig), Shakespeare (Jess Jung), Restoration, Non-Realism (Chelsea Pace)

**Vocal** | Musical Theatre (Nick Albrecht), Opera (Karen Hamilton, Robin Helgen), Rock/Pop (John Lynn), Jazz (Nathan Knoll)

**Improvisation** | Long form, short form, work with Harbor Theatre Group (James Rhone)

**Movement** / Ballet (Gretchen Patchell, Matt Gasper), Jazz (Patrick Kasper), Suzuki, Viewpoints (David Wintersteen), Stage Intimacy, Grotowski, Stage Combat: hand-to-hand, knife (Chelsea Pace)

## SPECIAL SKILLS

American Sign Language, classroom management, youth engagement, hand to hand stage combat, fight and intimacy choreography, dialects and accent work, (RP, Scottish, Brooklyn, American Southern, others with notice), guitar, piano, ukulele, short and long form improv, basic sewing and costume construction, hair and makeup, wig design and styling, TYA, devising, roller skating, Minnesotan grandma impressionist

*^Denotes Original Production Member, \*Denotes Upcoming Production*