



NATALIE DULKA

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nataliedulka.com | 763.221.3679

Open to roles of all genders

They/She | Eyes: Blue | Hair: Brunette | Height: 5'6" | Vocal Range: D3 – C6

REGIONAL CREDITS

<i>Legally Blonde: The Musical</i>	Vivienne Kensington	Lyric Arts Anoka Ben Thietje
<i>Seussical Jr.</i>	Sour Kangaroo	Lakeshore Players Maddy La Roche
<i>Disney's Newsies</i>	Medda Larkin	Chaska Valley Family Theatre Kirsten Nelson
<i>Little Shop of Horrors</i>	Chiffon; Audrey U/S	4 Community Theatre Sharayah Russell
<i>Disney's The Little Mermaid</i>	Adella; Ursula U/S	Lakeshore Players Jake Sullivan
<i>25th Annual...Spelling Bee</i>	Marcy Park	Prior Lake Players Kay Dunning, Sheri Brunner
<i>^Elijah</i>	Rebecka	New Seed Theatre Nathaniel Norton
<i>Xanadu</i>	Erato	The Stage at Island Park Hardy Koenig
<i>The Addams Family</i>	Ensemble; Wednesday U/S	The Stage at Island Park Lori Koenig
<i>^How to Survive...Grade</i>	Hannah	Cinderblock Productions Nicholas Brandt

EDUCATIONAL CREDITS

<i>Late, A Cowboy Song</i>	Red	North Dakota State University Theatre Hardy Koenig
<i>Songs for a New World</i>	Woman 2	North Dakota State University Theatre Hardy Koenig
<i>Urinetown: The Musical</i>	Penelope Pennywise	North Dakota State University Theatre Nick Albrecht
<i>^The Goldilocks Zone</i>	Devising Ensemble Member	North Dakota State University Theatre Chelsea Pace
<i>^The Miranda Project</i>	Devising Ensemble Member	NDSU Division of Performing Arts Chelsea Pace
<i>Devon's Hurt</i>	Hurt	TYA NDSU Jess Jung
<i>Company</i>	Marta	Concordia College Theatre Sally Story

TRAINING AND EDUCATION:

North Dakota State University BFA Theatre Arts

Acting | Stanislavski, Meisner (Hardy Koenig), Shakespeare, TYA (Jess Jung), Restoration, Non-Realism, Devising, Clown (Chelsea Pace)

Vocal | 4 years Jazz/Contemporary (Martha Mathewson), 8 years Musical Theatre (Nick Albrecht, Karen Hamilton, John Lynn), 4 years Classical (Karen Hamilton, Robin Helgen)

Improvisation | Long form, short form, work with Harbor Theatre Group

Movement / Ballet, Jazz, Suzuki, Viewpoints, Stage Intimacy and Violence, Grotowski

SPECIAL SKILLS

American Sign Language, hand to hand stage combat, fight and intimacy choreography, dialects and accent work, (RP, Scottish, Brooklyn, American Southern, others with notice), guitar, piano, ukulele, auxiliary percussion, marimba, short and long form improv, basic sewing and costume construction, hair and makeup, wig design and styling, TYA, devising, roller skating

^Denotes Original Production Member