

NATALIE DULKA

They/She

Director, Deviser, Educator

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My personal philosophy when it comes to directing is all about collaboration and mutual respect. I know how I want to tell the story, but it is far more important to me to ensure that the creators I am working with all get their voices heard and see their own vision in our final product as well. Often, the actors, designers, and technicians I'm working with have ideas and solutions that work just as well if not better than my own. Not only does finding opportunities to incorporate the whole team's influence create a better final product; it also offers a chance for everyone, me included, to learn and grow as artists. If you ask me, that's what theatre is all about.

SELECT DIRECTING EXPERIENCE

<i>Seussical</i>	Director	Children's Performing Arts	2024
<i>Anne of Green Gables</i>	Director	Locally Grown Theatre	2023
<i>Bright Star</i>	Director	Chaska Valley Family Theatre	2022
<i>Inherit the Wind</i>	Assistant Director	Eden Prairie Players dir. Michelle Schwantes	2024
<i>Peter and the Starcatcher</i>	Assistant Director	Children's Performing Arts dir. Brandon Raghu	2023
<i>Madeline's Christmas</i>	Assistant Director	Merrill Arts Center dir. Kristin Fox	2022
<i>The Goat</i>	Director	North Dakota State University	2019
<i>Favors</i>	Director	Concordia College 30 Under 30 Play Festival	2016

SELECT DEVISING EXPERIENCE

<i>As We Stumble Along</i>	Cabaret Deviser, Singer	Self-Produced at The Phoenix Theatre
<i>Millennia of Women</i>	Director	NDSU Division of Performing Arts
<i>The Goldilocks Zone</i>	Devising Ensemble Member	North Dakota State University Theatre dir. Chelsea Pace
<i>The Miranda Project</i>	Devising Ensemble Member	NDSU Division of Performing Arts dir. Chelsea Pace
<i>The Chef's in the Bathroom</i>	Devising Ensemble Member	Harbor Theatre Group dir. James Rhone

SELECT EDUCATION EXPERIENCE

Private Acting Lessons	Acting Coach	Self-Employed	2019-Present
<i>Xanadu Jr.</i> (Grades 5-8)	Teaching Artist, Co-Director	Fargo Moorhead Community Theatre	2018
<i>Aladdin Jr.</i> (Grades 1-4)	Teaching Artist	Fargo Moorhead Community Theatre	2018
"Collage and the Creative Process"	Class Creator, Teacher	Woodbury Community Education	2022
Summer Musical Theatre Camp	Camp Counselor	Good Shepherd Lutheran Church	2012-2016

TRAINING AND EDUCATION

North Dakota State University BFA Theatre Arts

Direction | Realism, Absurdism, Theatre for Young Audiences (Jess Jung), Devising (Chelsea Pace)

Acting | Stanislavski, Meisner, Shakespeare (Jess Jung), Restoration, Non-Realism (Chelsea Pace)

Vocal | 8 years Musical Theatre (Nick Albrecht, John Lynn), 4 years Opera (Karen Hamilton, Robin Helgen)

Improvisation | Long form, short form, work with Harbor Theatre Group, HUGE Theatre

Movement / Ballet, Jazz, Suzuki, Viewpoints, Stage Intimacy and Violence, Grotowski

SPECIAL SKILLS

American Sign Language, hand to hand stage combat, fight and intimacy choreography, dialects and accent work, (RP, Scottish, Brooklyn, American Southern, others with notice), guitar, piano, ukulele, short and long form improv, basic sewing and costume construction, hair and makeup, wig design and styling, TYA, devising, roller skating

References available upon request.