



NATALIE DULKA

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nataliedulka.com

763.221.3679

Eyes: Blue | Hair: Brunette | Height: 5'6" | Vocal Range: E3 – C6

REGIONAL CREDITS

<i>Legally Blonde: The Musical</i>	Vivienne Kensington	Lyric Arts Anoka Ben Thietje
<i>The 25th Annual... Spelling Bee</i>	Marcy Park	Prior Lake Players Kay Dunning, Sheri Brunner
<i>Seussical Jr.</i>	Sour Kangaroo	Lakeshore Players Maddy La Roche
<i>Tips on Surviving 4th Grade</i>	Hannah – Original Cast	2016 Minnesota Fringe Festival Nicholas Brandt
<i>Xanadu</i>	Erato	The Stage at Island Park Hardy Koenig
<i>The Rocky Horror Show</i>	The Usherette	Southwest Community Theatre John Lynn
<i>The Addams Family</i>	Ensemble	The Stage at Island Park Hardy Koenig

EDUCATIONAL CREDITS

<i>Late, A Cowboy Song</i>	Red	North Dakota State University Theatre Hardy Koenig
<i>Songs for a New World</i>	Woman 2	North Dakota State University Theatre Hardy Koenig
<i>Urinetown: The Musical</i>	Ms. Pennywise	North Dakota State University Theatre Nick Albrecht
<i>The Goldilocks Zone</i>	Devising Ensemble Member	North Dakota State University Theatre Chelsea Pace
<i>The Miranda Project</i>	Devising Ensemble Member	NDSU Division of Performing Arts Chelsea Pace
<i>Devon's Hurt</i>	Hurt	NDSU Summer Children's Theatre Jess Jung
<i>Company</i>	Marta	Concordia College Theatre Sally Story

SELECT PRODUCTION EXPERIENCE

<i>Millennia of Women</i>	Director, Deviser	North Dakota State University
<i>Favors</i>	Director	Concordia College
<i>The Ugly Fairy</i>	Director, Musical Director	North Dakota State University Storytelling
<i>The Goat</i>	Director	North Dakota State University
Division of Performing Arts	House Manager	North Dakota State University 2016-2018
<i>A Midsummer Night's Dream</i>	Hair, Makeup Design	North Dakota State University
<i>A Midsummer Night's Dream</i>	Wig Master	North Dakota State University
<i>Impresario</i>	Hair, Makeup Design	NDSU Opera
<i>L'enfant et les Sortilèges</i>	Hair, Makeup Design	NDSU Opera
<i>Welcome to Hell</i>	Costume Design	Newfangled Theatre Company
<i>Tartuffe</i>	Wardrobe Master	North Dakota State University
<i>Peter Pan</i>	Wardrobe Master	North Dakota State University
<i>The Odyssey</i>	Costume Crew	North Dakota State University
<i>The Metal Children</i>	Costume Crew	Concordia College

TRAINING AND EDUCATION:

North Dakota State University BFA Theatre, emphasis in performance, 2019

Direction | Realism, Theatre of the Absurd, TYA (Jess Jung) Greek, Devising (Chelsea Pace)

Acting | Stanislavski, Meisner (Hardy Koenig), Shakespeare (Jess Jung), Restoration, Greek, Non-Realism (Chelsea Pace)

Vocal | 6 years Musical Theatre (Nick Albrecht, Karen Hamilton, John Lynn) 4 years of Opera (Karen Hamilton, Robin Helgen)

Improvisation | Long form, short form, work with Harbor Theatre Group (James Rhone)

Movement / Ballet (Gretchen Patchell, Matt Gasper), Jazz (Patrick Kasper), Grotowski, Stage Combat: hand-to-hand, knife (Chelsea Pace), Suzuki, Viewpoints (David Wintersteen)

SPECIAL SKILLS

American Sign Language, dialects and accent work, (RP, Cockney, Scottish, Brooklyn, American Southern, others with notice), guitar, piano, writing skills, social media, valid MN Driver's License, sewing, set construction, drafting, hair and makeup, TYA, devising, roller skating, basic ribbon and baton twirling, Minnesotan Grandma Impressionist